



Marketing Museum of Brands Worksheet

This worksheet on Marketing is for your use as you make your way around the Museum of Brands. As the questions use various parts of the Museum, you may need to go round more than once.

1. As you make your way through the 'Time Tunnel', look at the way that the branding of products and services has been achieved through the use of imagery. Try to find examples of all of the following elements. What is the earliest date that each of these examples appears? The first element has been done for you:

	Imagery	Product	Date
	Countries	Queen Victoria Jubilee Butter-Scotch Tin	Victorian Period
	Co-branding		
	Celebrities		
	Sponsorship	\sim	
1 1 1 1	Explicit endorsement		
	Causes		
	Events		
		ations since the mid 19th century. List 4 ex ch their influence is apparent.	
	d) Event:		

3.	Go to the 'Branding' section of the Museum. Some of the products may strike you as standing out well on the shelf. Windolene, for example, works well due to the distinctive pink colour of its packaging. Choose another product that stands out for you and outline briefly what it is and why it stands out.
\sim	
4.	Choose another product that strikes you as being particularly dull or unmemorable. Outline briefly what it is and why it doesn't stand out on the shelf.
_	·
5.	Find two brands that you have never heard of. For each, outline what kind of product it is and who might be expected to buy it.
	a) Brand: Product type: Target consumer:
	b) Brand: Product type: Target consumer:
	Which of these products do you think connects more successfully with the target market, and why?
ļ	•

